





ACROS FUKUOKA INTERNATIONAL MUSIC SEMINAR 2024



(Partner with Munich International Music Academy)

Guidelines

1. DATE July 22 – 26, 2024 (Piano)
July 28 – August 1, 2024 (Violin/Opera)
 2. CONTENTS Piano/Solo lessons 60 min.×3, final concert
Violin, Opera/Solo lessons 45 min.×3, final concert
With accompanist, Interpreters attend the lessons, auditing
 3. PLACE ACROS FUKUOKA/FUKUOKA Symphony Hall
(1-1-1,Tenjin,Chuo-ku,Fukuoka-city)
 4. CLASS Piano:Antti Siirala Violin:Kirill Trousov Opera:Michael Gehrke
 5. NUMBER of Participants Piano: 8 persons
Violin, Opera: 12 persons each
 6. SCHEDULE July 22 - 26 / Masterclass (Piano)
July 26 / final concert (Piano)
July 27 / Concert by Antii Siirala, Kirill Trousov
July 28 - August 1 / Masterclass (Violin, Opera)
August 1 / concert (Violin, Opera)
 7. TUITION Piano 130,000 yen /Violin, Opera 110,000 yen
Include Ticket of concert by Antii Siirala, Kirill Trousov, practice room
(Please pay the transfer fee yourself)
 8. Application Please use online application form (see below).
(Upload your video to YouTube)
<https://forms.gle/ebcmTheCPow2371p6>
 9. Application deadline May 31, 2024
 10. RESULT NOTIFICATION Around June 15 by e-mail
 11. CONTACT e-mail; kikaku@acros.or.jp
【HP】 <https://www.acros.or.jp/english/>
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Antti Siirala; Piano

The Finnish pianist Antti Siirala has established himself as one of the finest pianists of his generation. His rich palette of sound colours, his differentiated and songful phrasing and expressive intelligence are praised frequently. Antti Siirala is the winner of the Leeds International Piano Competition. In 1997 he won the International Beethoven Piano Competition Vienna as the youngest laureate in its history. This resulted in the performance of all Beethoven piano works at the Sibelius Academy in Helsinki in the following years. He performs with conductors like Herbert Blomstedt, Esa-Pekka Salonen and Sakari Oramo, and with renowned orchestras. He regularly performs chamber music with partners like Jan Vogler and Sharon Kam. Antti Siirala is professor for piano at the Hochschule für Musik und Theater in Munich.



Kirill Troussov; Violin

Supported and guided by Sir Yehudi Menuhin at a young age, Kirill Troussov is now widely recognised as one of the leading violinists of his generation. His collaboration with celebrated conductors such as Sir Neville Marriner, Daniele Gatti as well as with major orchestras such as the Staatskapelle Berlin, Leipzig Gewandhaus, Orchestre de Paris, Munich Philharmonic Orchestra and Concertgebouw Amsterdam. His passion for chamber music connect Kirill Troussov with artists like Sol Gabetta, Yuja Wang, Daniel Hope, Joshua Bell, Mischa Maisky and Christian Zacharias. Kirill Troussov completed his studies with Zakhar Bron and Christoph Poppen. Kirill Troussov plays the Antonio Stradivari violin of 1702.



Michael Gehrke; Opera

As a lyric tenor Michael Gehrke sang in many countries in Europe, Africa, South America and the Middle East. His repertoire focused on lyrical Mozart works. He also selected works of young dramatic tenors including Titus (Mozart Festival Cluj, Romania), Don José (Berlin Philharmony) and Parsifal. From Ute Niss he learned the educational foundations of the internationally renowned vocal school of Martienssen and Lohmann based in turn on the method of Garcia. Michael Gehrke is professor for vocal studies at the University of Music FRANZ LISZT Weimar and guest professor at the music conservatories in Shenyang and Xi'an. His students sing at many theatres such as the Vienna State Opera, The Deutsche Oper Berlin, The Zurich Opera House.

■ **Accommodation:** Participants are responsible for their own accommodation.

Leisureplan Kasane

e-mail: info@leisureplan-k.com